

Basso

THE
GRAND SYMPHONIES

for

VIOLINS OBOES HORNS

TENORS and VIOLONCELOS &c

in 10 and 12 Parts Obligato

COMPOSED

For his Serene Highness Don Louis

Infant of Spain

BY

Luigi Boccherini

Op. XVI.

Price 7^s 6^d

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No 4
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B A S S O

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A page of musical notation for a piano piece. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single system. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of 19th-century piano music.